

Caleb Parker

Composer/Producer
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Education

- Master of Music in Composition, Lionel Hampton School of Music (LHSOM), University of Idaho, May 2016
 - Primary Instructor: Daniel Bukvich
 - Thesis Composition: *Symphony for Winds No. 1*
 - Graduate Assistantship, Music Theory/Aural Skills/Jazz Harmony (2014-16)
- Bachelor of Arts in Music: Composition, Seattle Pacific University, June 2013
 - Primary Instructors: Brian Chin, Eric Hanson
 - Learning Assistant, Aural Skills (2011-13)
 - Ivy Honorary

Additional Studies

- William Whitley, Composer, University of Idaho (2015-16)
- Vern Sielert, Composer, University of Idaho (2015)
- Robert Dickow, Composer, University of Idaho (2014-15)
- Dan Kramlich, Pianist, Seattle Pacific University (2010-13)
- Stephen Newby, Composer, Seattle Pacific University (2010-11)
- Ron Haight, Producer/Engineer, Seattle Pacific University (2009-13)
- Don Gunn, Producer/Engineer, Don Gunn Studios (2009-11)

Teaching Experience

Past Positions:

- University of Idaho. Contracted, present. Instructor of record for recitals.
- University of Idaho. Contracted, present. Instructor of record for LHSOM Production Crew internship.
- Moscow Music Academy. Contracted, 2016. Substitute piano instructor.
- University of Idaho. Contracted, 2014-16. Teaching Assistant for Music Theory, Aural Skills, and Arranging/Orchestration.
- Seattle Pacific University. 2011-13. Learning Assistant for Aural Skills.

Arts Management

Past Position:

- Lionel Hampton School of Music, University of Idaho. Contracted, 2016-2019. Music Events Manager.
 - Program manager for Auditorium Chamber Music Series
 - Operations coordinator for Lionel Hampton Jazz Festival
 - Event and production manager for Lionel Hampton School of Music

Recording Discography

As Soloist:

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|---|-----------------|
| ● Caleb Parker, <i>Coordinates</i> | 2019 (expected) |
| ● Caleb Parker, <i>Ghost Inside my Heart</i> (single) | 2015 |
| ● Caleb Parker, <i>Electronic Thought</i> | 2015 |
| ● Caleb Parker, <i>Beautiful Struggle</i> | 2013 |
| ● Caleb Parker, <i>The Motherboard</i> | 2009 |

As Assistant Engineer:

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| ● Torch Quartet, <i>The EP</i> , Universal Language Music Project | 2013 |
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Recording Discography (cont'd)

As Session Musician/Producer:

- Kevin King, *We Need To Talk* 2019
 - Chase and The Reach, *Battlegrounds* 2009
 - Crossroads, *Central Christmas* 2008
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Scoring

- Drone's Eye, *Backyard Gardens* 2019 (expected)
 - Emma Josephson, *63 Miles Away* 2019 (expected)
 - Vard Productions, *Death of an Android* 2019
 - AZ2 Studios, *Nestar* 2018
 - Washington Trails Association, *Stay Found* 2018
 - Washington Trails Association, *Lost Trails* 2018
 - Fortnite Factory, *Channel Intro* 2018
 - Tyler Hailey, *The Siren* 2018
 - 240 Tutoring, *About Us* 2018
 - Washington Trails Association, *Avalanche Awareness* 2018
 - Washington Trails Association, *About Us* 2018
 - Caleb Brothers, *Churchkey* 2018
 - CCC Films, *Quantum Football* 2018
 - Morgan Chen, *Reel Music* 2018
 - Washington Trails Association, *Making the Most of your WTA Backpack* 2018
 - Washington Trails Association, *Water Crossings* 2018
 - AZ2 Studios, *Throw* 2017
 - Washington Trails Association, *Outdoor Afro* 2017
 - City of St. Helens, OR, *Fall in Love with St. Helens* 2017
 - Geoff Vrijmoet, *City Dwellers* 2017
 - Washington Trails Association, *Work Parties* 2017
 - Rogue Heart Media, *Poverty* 2017
 - Washington Trails Association, *Tent Site* 2017
 - Geoff Vrijmoet, *5th Ave. Film Society trailer* 2017
 - Geoff Vrijmoet, *Circuits* 2017
 - Caleb Brothers, *Resilient* 2016
 - Cayle Turpen, *Drohnen* 2016
 - Polymorphic Games, *Darwin's Demons* 2016
 - Hog the Computer Animations, *Chris Pratt vs. Himself* 2015
 - Universal Language Project, *Meet the Composer* 2015
 - Central Church, *Hope Redeemed* 2015
 - Kent Displays, *LCD Technologies* 2014
 - World Vision, *Reveal Realities* 2014
 - World Vision, *Solidarity Fast* 2013
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Publications/Spots

Articles:

- Desktop Documentaries, *Choosing Music for your Documentary* 2018
- StudentFilmmakers, *Logic Pro X for Film Composers* 2018
- StudentFilmmakers, *MakeMusic Finale for Film Composers* 2018
- StudentFilmmakers, *How to Succeed in Scoring For Film* 2018

Music:

- The Rude Awakening, ZFun 106.1, *We Need To Talk* 2019
- The Shades of Black Award Show, *Equ[ALL]ity* 2016
- TrlaD recital, *Tredeus* 2016
- The Rude Awakening, ZFun 106.1, *Ghost Inside Your Heart* 2015
- The Shades of Black Award Show, *Memories* 2015
- The Lingua Journal, *Aeon, Beautiful Struggle* 2014
- The Lingua Journal, *Sunshine, The Motherboard* 2011

Reviews:

- Audio Hammock, *Views from the 6*, Drake 2016
- Audio Hammock, *This Unruly Mess I've Made*, Macklemore & Ryan Lewis 2016
- Audio Hammock, *The Life of Pablo*, Kanye West 2016
- Audio Hammock, *Compton: A Soundtrack by Dr. Dre*, Dr. Dre 2016
- Audio Hammock, *Special Effects*, Tech N9ne 2016
- Audio Hammock, *To Pimp a Butterfly*, Kendrick Lamar 2015
- Audio Hammock, *Cherry Bomb*, Tyler The Creator 2015

Selected Commissions

- Frank Wood, *The Longest Halloween* 2018
- University of Idaho, *Darwin's Demons* 2016
- Kamiakin Middle School, *Mr. B* 2016
- TrlaD, *Tredeus* 2016
- Common Tone Arts, *Polygons* 2015

Compositions

- Large Ensemble (for ten or more performers)
 - *Mr. B* for junior high wind ensemble – 6" 2016
 - *Symphony for Winds No. 1* for wind ensemble – 31" 2016
 - *Memories* for chamber ensemble and electronics – 3" 2015
 - *Polygons* for percussion ensemble and electronics – 1" 2015
- Small Ensemble
 - *Outside the Bonfire's Light* for Baritone, guitar, bass, piano – 3" 2018
 - *Shut up, I'm Your Brother!* for Tenor, piano – 3" 2018
 - *Make it Last Forever* for Alto, Tenor, piano – 4" 2018
 - *No Halloween* for Baritone, guitar, bass, piano – 4" 2018
 - *Tough Enough* for TTT, guitar, bass, synth, drums – 3" 2018
 - *All You Need* for Alto, guitar, bass, piano – 3" 2018
 - *The Purple Moon* for ATB, guitar, bass, piano – 2" 2018
 - *This Halloween* for ATTT, guitar, bass, piano – 4" 2018
 - *Beacons* for electronically manipulated piano – 3" 2016
 - *Prelude for a Machine* for solo piano – 7" 2016
 - *Metronomes* for five metronomes – 1" 2016
 - *Equ[ALL]ity* for piano, string quartet, and samples – 3" 2016
 - *Tredeus* for flute, alto sax, and piano – 15" 2016
 - *This Barren Land* for solo piano – 7" 2015
 - *TORCH Suite* for clarinet, trumpet, vibes, and bass – 14" 2015
 - *String Quintet No. 1* for string quintet – 13" 2015
 - *Dravus Street* for jazz combo – 5" 2014
 - *Longing* for jazz combo – 5" 2014
 - *Brass Quintet No. 1* for brass quintet – 6" 2013
 - *Day (0108)* for flute, trumpet, piano, and viola – 5" 2013
 - *If You Forget Me* for tenor, and piano – 3" 2012

Research Experience

- Analyzing Musical Cadence in Speech – under direction of Daniel Bukvich (2015-16)
- Alternative Music Notation – under direction of Barry Bilderback (2014)

Selected non-musical Collaborators

- Frank Wood, author
- Dylan Gansen, videographer
- Barry Robison, biologist
- Terence Soule, computer scientist

Additional Experience

- Roster composer for Score A Score (2017-present)
 - Finale tutorial production for YouTube channel (2016-present)
 - Logic Pro X tutorial production for YouTube channel (2016-present)
 - Keyboard player for Crossroads (2006-10)
 - Keyboard player for Chase and The Reach (2007-09)
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Technical Skills

- Digital audio/music: *Advanced*: Logic Pro X; *Beginner*: Pro Tools, Max/MSP
 - Digital Video: *Intermediate*: iMovie
 - Graphical Layout: *Moderate*: Gimp, Pixlr
 - Hardware: *Advanced*: Apple-Certified Macintosh Technician
 - Notation: *Advanced*: Finale; *Intermediate*: MuseScore
 - Programming: *Beginner*: HTML, CSS, Python
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Professional Memberships

- BMI
 - Seattle Composers Alliance (former)
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Languages

- Native language, English; Intermediate reading, speaking, and writing skills in Spanish
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Volunteer

- Board member for *Heart of the Arts, Inc. (Moscow, ID)*